

AESTHETIC EXPERIENCE AND SOMAESTHETICS

(Budapest, Hungary, June 2-5th, 2014)

Conference venue: Faculty of Arts, ELTE, 1088 Budapest, Múzeum krt. 6-8, lecture room 34. The conference is organized and supported by the Hungarian Philosophical Association, the Eötvös Loránd University, the University of Szeged and the Pro Philosophia Szegediensi Foundation.

JUNE 2 (Monday)

10:00-10:30: Opening words: Bacsó Béla

10:30-11:30: Keynote speech: Richard Shusterman (USA): Pragmatism, Somaesthetics, and Contemporary Art

11:30-12:00: Discussion

LUNCH: 12:00-14:00

14:00-16:00: Presentations

- Bacsó Béla (HU) – Experience and Aesthetics
- Botha, Catherine F. (S-AFRICA) – The Singing, Dancing Body of Nietzsche: A Response to Shusterman
- Crippen, Matthew (EGYPT) - Body Phenomenology and Nietzschean Themes in Del Biondo's Art
- Sajó Sándor (HU) – The Broken Totality of Mindful Bodies

17:00-19:00: Welcome reception

JUNE 3 (Tuesday)

10:00-12:00: Presentations

- Seregi Tamás (HU) - The Philosophy of Triathlon
- Veres Bálint (HU) – Can we recognize the Arts through Architecture?
- Di Stefano, Elisabetta (ITALY) - Cosmetic Practices: New Aesthetics' Trend between Philosophy and Medicine
- Stenslie, Stahl (DENMARK) – The Aesthetic Experience of Virtual Touch

LUNCH: 12:00-14:00

14:00-16:00: Presentations

- Olay Csaba (HU) - Rorty and Shusterman on Popular Art
- Tóth Czifra Júlia (HU) – Tacit Tact – the Hierarchy, Unavoidability and Consciousness of Sensual Metaphors by Gadamer
- Addis, Hayley (UK) – Artist as Tree – Experience of the Artist in Heidegger's *Origin* via Paul Klee
- Krémer Sándor (HU) – Aesthetic Experience in Gadamer's Philosophy of Art

Coffee break: 16:00-16:30

16:30-18:00: Presentations

- Antal Éva (HU) – Spectral Absence and Bodily Presence: Performative Writing(s) on Photography
- Glon, Emmanuelle (FRANCE) – What Movies says about Mind : Neuroscience, Intentional Action and Rotoscopy
- Richeimer, Joel (USA) - Rethinking Film Magic, a Pragmatist Approach

JUNE 4 (Wednesday)

10:00-12:00: Presentations

- Dudova, Markéta (Czech Republic) – Throwing Up as a Philosophic Concept
- Lily, Larissa (NORWAY) and Friberg, Carsten (DENMARK) - Situationist Somaesthetics
- Kajtár László (HU) - The Feeling of “Being There”: Somaesthetics and The Experience of Reading Narrative Fiction
- Smid, Robert (HU) – Pressing Bodies/Pressing Concerns: The “Lived Experience” of the Non-Hermeneutic

LUNCH: 12:00-14:00

14:00-16:00: Presentations

- Chudoba, Ewa (POLAND) - The Necessity of Soma – *the motor lines of operation* in John Dewey’s Aesthetics
- Faerna, Ángel M. (SPAIN) and Aurelia Di Berardino (ARGENTINA) - Aesthetics, Metaphysics, and Politics: on Dewey and the Symbolic Reconstruction of the World
- Horváth Nóra (HU) - Desiring as Therapy – the Fundamental Character of Sexual Passion in the Aesthetical Life of George Santayana
- Hámori György (HU) - Museum Experience as Aesthetic Experience

Coffee break: 16:00-16:30

16:30-18:00: Presentations

- Pueyo-Ibanez, Belen (USA) – Living as a Creative Activity
- Wade, James (UK) – Aesthetic Experience: A view from the Mandara Mountains
- Makky, Lukas (SLOVAKIA) - Somaesthetic Principle of “experiencing” /aesthetic Experience in the oldest History of Mankind or the Importance of complex (contact) Experience for aesthetic Experience?

JUNE 5 (Thursday)

10:00-14:30: Presentations

- Horváth Gizella (ROMANIA) - Extended Aesthetic Experience in Contemporary Art
- Garrison, James (AUSTRIA)- Reconsidering Richard Shusterman’s Somaesthetics: The Confucian Debate between *Mèng Zǐ* & *Xún Zǐ*
- Csuka Botond (HU) –Experiencing the Sublime and the early Discourse of the Aesthetic
- Bieszczad, Lilianna (POLAND) – Somaesthetics and Dance
- Polite, Brandon (USA) – The Varieties of Musical Experience

LUNCH: 14:30-16:00

16:00-17:30: Presentations

- Fingerhut, Joerg (GERMANY) – Embodied Seeing-in and the Aesthetic Stance
- Stankiewicz, Sebastian (POLAND) – Body and Modes of Thinking in Aesthetic Experience
- Balogh Lehel (S-KOREA) – East Asian Aesthetic Experience

Closing words: Alexander Kremer